

BCJA award 2009

Barkat Ullah Maruf gets the award for Best Screenplay



Barkat Ullah Maruf has got the award of 'Best Screenplay 2009' from the Bangladesh Cine Journalists Association (BCJA). He has got the award for his extra ordinary work for the screenplay of the feature film titled 'Priyotomeshu (Beloved one)'. Priyotomeshu is the first Bangladeshi feature film produced in digital format.

Barkat Ullah Maruf has been working with COAST Trust since 2002, he is now the Assistant Director-Development Communication of the organization. He is also working as the Coordinator-Policy Research-Campaign of the Equity and Justice Working Group Bangladesh (equityBD). His interests of works are trade

justice and civil society partnership on development effectiveness (CPDE). EquityBD is the program component of COAST in respect of campaign, advocacy and networking.

Maruf was nominated for the best screenplay category for the National Cinema Award of 2012 for the screen play of the feature film Amar Bandu Rashed (My Friend Rashed). It was a film featuring gallantries of some adolescent freedom fighters during the liberation war of Bangladesh.

Barkat Ullah Maruf has got his Masters with honors in Bangla literature from the Jahangirnagar University. He has been engaged

with making films, telefilms, drama and documentaries. Some of his important works are 'Cycle-er dana (Wings of Bicycle)', Chip (Fishing Rod), Bhat ghum etc. He has made documentary films like "Mondrito Kansat "(Roaring Kansat), and "Save coasts save lives".

Maruf also worked with various international organizations. He worked as the local producer

and researcher for the National Geographic Channel for its documentary TV show 'Taboo'. He also worked as a language assistant and fixer for 'Bad Weather', an Italian documentary.

Father of one son and one daughter Maruf is still working with some screenplays and documentaries which are to be released soon.



Dhaka, 28th December 2014. Today in COAST Trust we celebrated the stunning achievement of our colleague Barkat Ullah Maruf. To do this all the staff of the Principal Office of COAST gathered in the auditorium. During the meeting Maruf shared his long struggle of becoming a successful screenplay writer. The story of long struggle towards the achievement is really inspiring for all colleagues. It was hard in deed but Maruf has made it with his commitment and devotion. As he said, I have been struggling to be a writer not to get award or not to earn money only, rather I have been trying to contribute to the literature, to the people, to the community.
