



## Our Objectives



#### Video Production

- Developing video editing proficiency using mobile apps
- encouraging practical application and skills development through handson activities

#### **Advocacy and Communication**

- enhancing effective communication skills for better stakeholder interactions
- understanding the fundamentals of advocacy and its significance
- mastering advocacy in the digital age through online platforms

#### Social Media Strategy and Campaign

- utilizing social media effectively to promote the organization's brand
- facilitating skills on networking and collaboration

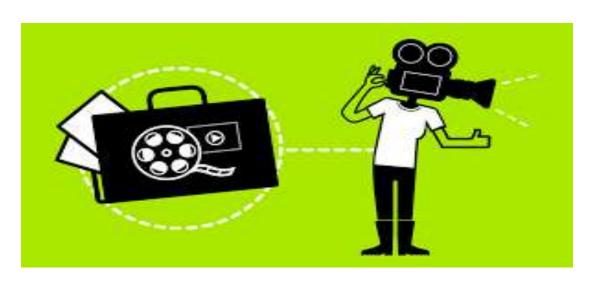
3



# It's the time for "Pre-Test"!



## What is Video Production?



## 4 phases of video production

Preproduction

Production

Postproduction

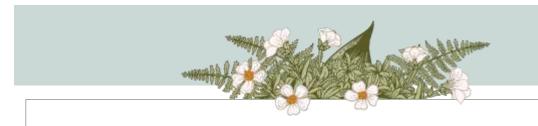
Distribution

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### PRE-PRODUCTION



Research **Planning** Shot/Sequence Edit Equipment Background Keep it Simple Camera Subject InShot Information Mobile Story Kinemaster Knowledge Location Tripod CapCut Person Microphone/Head **Adobe Premier Pro** phone **Final Cut Pro** 



# **PRODUCTION**



## Video Making

Message giving

Easy

Simple

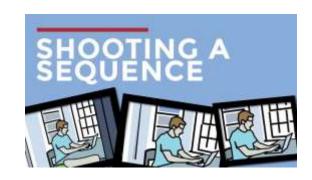
**Short** 

Innovative

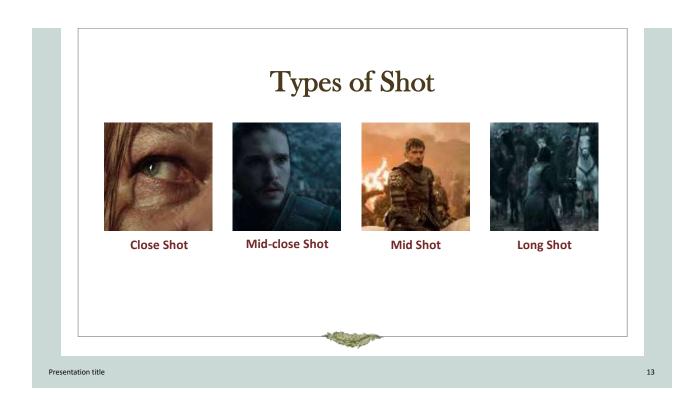


## **Shot Sequence**

### **3-5 Shot sequences**



Presentation title 12



# Shot tips



Watch the light



Do not shake – use tripod



Do not zoom

– Never



Check the video



Try to keep quality sound

### How to hold the mobile?



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# **Editing Apps**





- Inshot
- CapCut
- KineMaster
- Adobe Premier Pro
- Final Cut Pro

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